



Big
Gilson

Rocking the Blues

“...When I see such a young man so far from America, playing the blues so well, I feel happy and proud that my mission in this life is done”

B.B. King – Dec. /98

When the average fan thinks of hotbeds of the blues, he or she thinks of cities like Chicago, Austin, and Memphis, and even such far-flung outposts as London and Paris. That’s all set to change, however, as this red-hot Brazilian, guitarist Big Gilson a TopCat Records USA artist, is poised to put Rio de Janeiro on the blues map.

Gilson, have released fourteen CDs, and honed his chops the last thirty years gigging on his own (in South & North America, and also in Europe) and as the opening act for Steve Winwood on his Brazilian tour, Johnny Rivers (70.000 people audience), and twice to the master B.B. King. While touring America, and gigging at such clubs as Florida’s Bamboo Room, New York’s Blue Note, and all over Chi-town, the band knocked out such blues gods as Canned Heat, Mick Taylor, Tab Benoit, Corey Harries, Duke Robillard, Lonnie Brooks, Magic Slim, Saffire, Walter “Wolfman” Washington, Johnny Winter and Buddy Guy, who extended the Boy from Brazil an open invitation to play his Legends Club anytime.

As well as performing in blues festivals all over the world, he also had played gigs in such great venues as the Blue Note, NY (five times), the Bamboo Room, FL (three times) voted four years in the row the best blues club in America, the Tobacco Road (one of the oldest clubs in America, for the fifth time, the best Dallas club, the Deep Ellum Blues among others.

Among other companies from the music industry, this guy has the support from Marshall Amps.

Now, he’s touring all over, releasing his new album LOUD’N PROUD.